

Den danske Sang

Musik: Carl Nielsen 1926

Tekst: Kai Hoffmann, 1924

Arr. Arne Dich 2008-20 for WindBand & Choir
& community Singing

Harmoni-Orkester, kor og fællessang

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Den danske Sang

Arr. Arne Dich, 2008-2020 (m. kor)

Kai Hoffmann 1924 - Carl Nielsen 1926

Moderato $\text{♩} = 80$

rit......

1. Flute
2. Flute
mf *p*

English Horn
mf *p*

Clarinet in Eb
mf *p*

1. Clarinet in Bb
2. Clarinet in Bb
mf *p*

3. Clarinet in Bb
mf *p*

Alto Clarinet in Eb
mf *p*

Bass Clarinet in Bb
mf *p*

1. Bassoon
2. Bassoon
mf *p*

Contrabassoon
mf *p*

1. Alto Saxophone
2. Alto Saxophone
mf *p*

Tenor Saxophone
mf *p*

Baritone Saxophone
mf *p*

Moderato $\text{♩} = 80$

rit......

1. Trumpet in Bb
2. Trumpet in Bb
mf *p*

1. Cornet in Bb
2. Cornet in Bb
mf *p*

1. Horn in F
2. Horn in F
mf *p*

1. Trombone
2. Trombone
mf *p*

3. Trombone
mf *p*

Bass Trombone
mf *p*

1. Euphonium
2. Euphonium
mf *p*

Tuba
mf *p*

Timpani
mf *p*

[illegible]

Den danske Sang

er et barn af det hav - blå ri - ge, hvor bø - ge lyt - ter til bøl - gers_ brus. Den dan - ske sang, når den dy - best klin - ger, har

18

Fl.

Eng. Hn.

Eb Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

A. klang af klok - ke af sværd og skjold. I - mod os bru - ser på bre - de vin - ger en sa - ga - to - ne fra he - den -

Tpt.

Cor.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Vib.

24 **B**

Fl. *mp* *mf*

Eng. Hn.

E♭ Cl. *mp* *mp*

Cl. *mp*

Cl. *mp*

Alto Cl. *pp*

B. Cl. *p*

Bsn.

Cbsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

B -old

A.

B

Tpt. *mp* *mp*

Cor. *mp* *p*

Hn. *mp*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *Euph.*

Tba. *p*

Vib.

31

C *p*

Fl. *p*

Eng. Hn.

E♭ Cl. *p* *pp*

Cl. *p* *pp*

Cl. *p* *pp*

Alto Cl. *ppp*

B. Cl. *pp*

Bsn.

Cbsn. *pp* *mp*

Alto Sax. *pp* *Hn.* Play only if no Horn 1

Alto Sax. *pp* Play only if no Horn 2

Ten. Sax. *pp* *Hn. Sva*

Bari. Sax. *pp*

S. *mf* C

A. *mf* Al Sjøel - lands yn - de og Jyl - lands væl - de, de tven - de klan - ge af blidt og hårdt, skal san - gen rum - me for

T. *mf*

B. *mf* Al Sjøel - lands yn - de og Jyl - lands væl - de, de tven - de klan - ge af blidt og hårdt, skal san - gen rum - me for

Tpt. *p* C

Cor.

Hn. *p* *mp*

Tbn. *pp* *mp*

Tbn. *pp* *mp*

B. Tbn. *pp* *mp*

Euph. *mp*

Euph. *mp*

Tba. *pp* *mp*

37

D

Fl.

Eng. Hn.

Eb Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

D

S.

ret at mel - de om, hvad der in - derst er os og vort. Og ti - der skif - ter, og sæ - der mild - nes, men

A.

T.

ret at mel - de om, hvad der in - derst er os og vort. Og ti - der skif - ter, og sæ - der mild - nes, men

B.

D

Tpt.

Cor.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tba.

42

Fl.

Eng. Hn.

Eb Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Cbsn

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

S.

A.

T.

B.

Tpt.

Cor.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tba.

kunst og kamp kræ - ver sta - dig stål, det al - ter - bål, hvor vor sjæl skal ild - nes, det flam - mer he - dest i Bjar - ke -

mp

48 **E**

Fl. *mp* *mf*

Eng. Hn. *mp* *mf*

Eb Cl. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Cl. *mp* *mf*

Alto Cl. *mp* *mf* *ppp*

B. Cl. *mp* *mf* *pp*

Bsn. *mp* *mf* *pp*

Cbsn. *p* *p* *pp*

Alto Sax. *mp* *mf* *pp*

Alto Sax. *mp* *mf* *pp*

Ten. Sax. *mp* *mf* *pp*

Bari. Sax. *mp* *mf* *pp*

E

S. *p*

A. *p*

T. *p*

B. *p*

E

Tpt. *mp* *mf*

Cor. *mf*

Hn. *mf*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Euph. *mp*

Tba. *p* *pp*

Vib. *pp*

Eng. Hn.

[illegible]

63

G

Fl.

mp

Eng. Hn.

E♭ Cl.

Cl.

mp

Cl.

mp

Alto Cl.

B. Cl.

Bsn.

Cbsn.

mp

Alto Sax.

Ten. Sax.

Bari. Sax.

G

S.

A.

T.

B.

G

Tpt.

mp

Cor.

Hn.

mp

Tbn.

mp

Tbn.

mp

B. Tbn.

Euph.

mp

Tba.

mp

Vib.

Og blø - sten su - ser sin vil - de vi - se og stran - den sit
nat - ter - ga - le, af lær - ken o - ver den grøn - vang. Og blø - sten su - ser sin vil - de vi - se, og stran - den drø - ner sit

Tbn.

Tbn.

69

Fl.

Musical staff for Flute (Fl.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

Eng. Hn.

Musical staff for English Horn (Eng. Hn.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

Eb Cl.

Musical staff for E-flat Clarinet (Eb Cl.). The staff is empty, indicating a rest for the instrument.

Cl.

Musical staff for Clarinet (Cl.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

Cl. Cl. a 2

Musical staff for Clarinet (Cl. Cl. a 2). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

Alto Cl.

Musical staff for Alto Clarinet (Alto Cl.). The staff is empty, indicating a rest for the instrument.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff is empty, indicating a rest for the instrument.

Bsn.

Musical staff for Bassoon (Bsn.). The staff is empty, indicating a rest for the instrument.

Cbsn.

Musical staff for Contrabassoon (Cbsn.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.). The staff is empty, indicating a rest for the instrument.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.). The staff is empty, indicating a rest for the instrument.

Bari. Sax.

Musical staff for Baritone Saxophone (Bari. Sax.). The staff is empty, indicating a rest for the instrument.

S.

høj - tids - kvad, fra he - dens lyng som fra sta - dens fli - se skal san - gen løf - te sig

Musical staff for Soprano (S.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

A.

høj - tids - kvad, fra he - dens lyng som fra sta - dens fli - se skal san - gen løf - te sig ung og

Musical staff for Alto (A.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

T.

høj - tids - kvad, fra he - dens lyng som fra sta - dens fli - se skal san - gen løf - te sig ung og

Musical staff for Tenor (T.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

B.

høj - tids - kvad, fra he - dens lyng som fra sta - dens fli - se skal san - gen løf - te sig ung og

Musical staff for Bass (B.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

Tpt.

Musical staff for Trumpet (Tpt.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

Cor.

Musical staff for Cor Anglais (Cor.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

Hn.

Musical staff for Horn (Hn.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

Tbn.

Musical staff for Tenor Trombone (Tbn.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

Tbn.

Musical staff for Tenor Trombone (Tbn.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

B. Tbn.

Musical staff for Bass Trombone (B. Tbn.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

Euph.

Musical staff for Euphonium (Euph.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

Tba.

Musical staff for Tuba (Tba.). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The staff ends with a double bar line.

74 **H**

Fl. *mf* *f*

Eng. Hn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Cbsn. *p* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

H glad. *rit.*

S. *glad.*

A. *glad.*

T. *glad.*

B. *glad.* *rit.*

H

Tpt. *f*

Cor. *f*

Hn. *f*

Tbn. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *f*

Tba. *p* *f*

Timp. *mf*

Vib. *f*

Alto Sax. *mf*